

K I M B E R L Y R O U S H

MAIL ORDER: Dick Blick, ARCH, Jerry's Artarama, Cheap Joes, Quality Art

LOCAL: Dick Blick in Sugarhouse has limited selection for watercolor supplies, good selection for drawing supplies

PAPER : SKETCH OR DRAWING PAD

OPTIONS:

9 X 12 inch up to 18 X 24 inch

and/or

Copy/Bond Paper 8 1/2 X 11 or larger with a clip board (perfect for gesture practice)

DRAWING BIRDS OR ANIMALS FROM LIFE

It is helpful to work on a large sheet of paper, allowing you to draw several poses on one sheet as the animal moves.

However, this requires a good support board and an easel. See SUPPORT EASEL & BOARDS below.

PENCILS

A pencil is best for learning to draw. A full length pencil also functions as a long tool to measure with.

A basic #2 pencil is fine. If it is wood, as you sharpen it, it becomes too short to measure angles and size relationships.

I prefer mechanical type pencils since they never become too short for measuring. Add to that a FABER-CASTELL PITT SOLID GRAPHITE.

OPTIONS:

1 STEADTLER 2 mm lead holder with 2B lead: or HB, 3B, 4B lead options (available at art stores & Staples)

<https://www.staedtler.com/intl/en/products/technical-drawing-instruments/technical-pens-drawing-ink/mars-techni-co-780-leadholder-m780/>

2 .7 mm mechanical pencil

3 FABER-CASTELL PITT SOLID GRAPHITE

I love these pencils for shading and developing a drawing, after the initial measuring. Difficult to find.

Dick Blick in Sugarhouse carries them.

<https://www.fabercastell.com/products/pitt-graphite-pure-pencil-6b-117307>

4 Wood pencil set

RULER OR OIL PAINTING BRUSH

CLEAR PLASTIC RULER (Staples carries them) or LONG THIN OIL PAINTING BRUSH IF YOU HAVE ONE or similar tool:

Either is helpful for checking angles and making accurate alignments, especially if your pencil is not straight on the sides.

ERASERS & SHARPENERS

Erasers and sharpeners to fit your particular pencils

The STEADTLER does not require a sharpener. You can break off the end, I will show you.

.7 mm mechanical pencils do not need sharpeners.

Eraser suggestions: Faber-Castell DUST-FREE or Staedtler Mars Plastic, Kneaded erasers are another option

SUPPORT EASEL & BOARDS > READ ME

Your paper needs a support like the cardboard of the sketchbook, a clipboard for the bond paper.

A backing board of corrugated plastic, foam core or Masonite type board is helpful for larger papers, and for use at an easel. If you have a portable easel great! You do not need one, you can improvise. It is best to have your paper upright or at a slight angle to create accurate drawings. The more upright the board the more accurately you can draw. If you sit, face a table, lean the pad or paper attached to support board against the table and let it rest on your thigh. Sit back far enough to get your elbow straight. You should be able to view your drawing and the image on the computer/subject from life at once, barely needing to rotate your body or arm. You could alternately place your support board and drawing pad against the back of a chair. You sit in another chair facing that chair.

This is the easel I use: Richeson Italian Steel Tripod Easel

BULL CLIPS

Helpful for attaching paper and pads to support boards